

Sydney University Press

A model for combining Open Access with Sales

Susan Murray-Smith



- Role of the publisher, publishing
- Digital production and flexible uses of content
- Exposure, expertise and reputation vs sales revenue

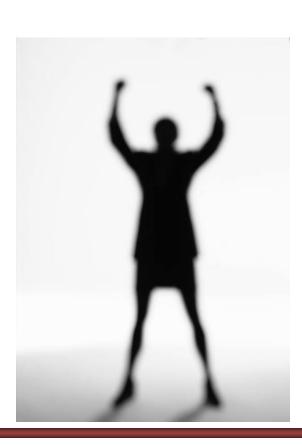


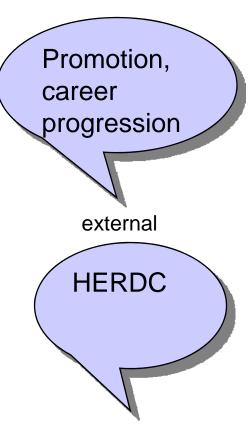
Why do I need to publish?



internal

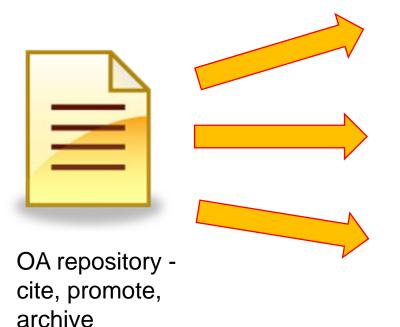
Research development, dialogue with colleagues







Can OA fulfil these needs?



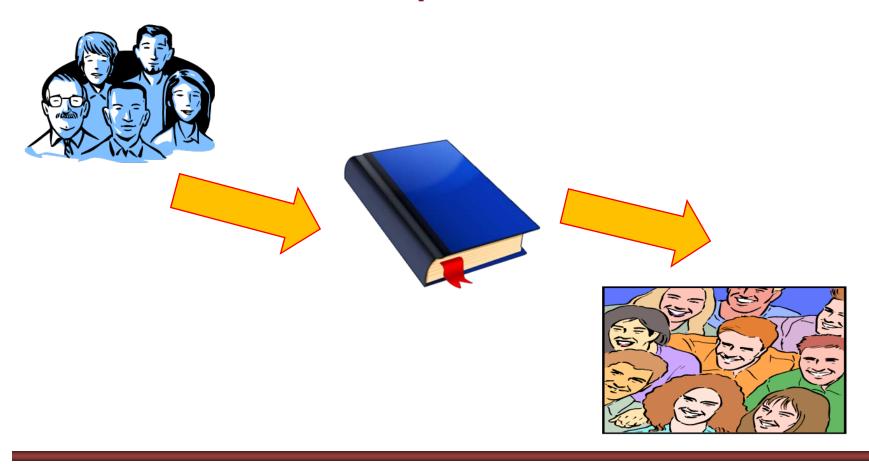
Google, Google Scholar

Discipline networks

Personal website



What can a publisher offer?





But are OA and publishing mutually exclusive?

The role of the University – public funding implies giving back to society









Shaping social policy



Role of the press in the university

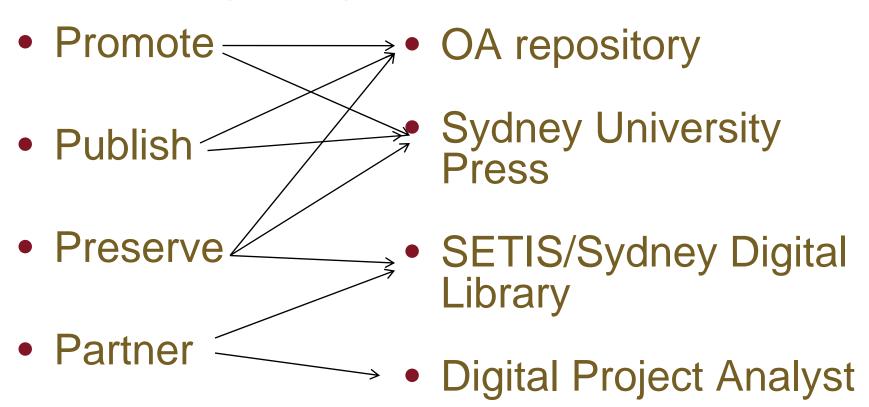








Sydney eScholarship





Business model – who pays?

 Roger Clarke's "who pays, for what, to whom and why?"

 Our choices have allowed us the flexibility to straddle OA and sales



Where a publisher adds value

- Content acquisition
- Financial investment and risk
- Content development
- Quality control
- Management and coordination
- Sales and marketing

Thompson, 2005





What

How

Customer

Acquisition, editorial development, distribution

Innovation & Capability
Multiple formats
(eBooks, paperback, reprints, OA, POD)

Manage Relationships

Who

Researchers (academic staff)

Students

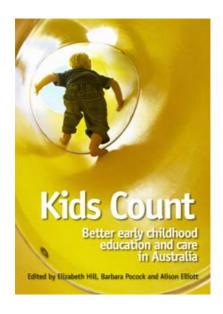
Libraries

Community

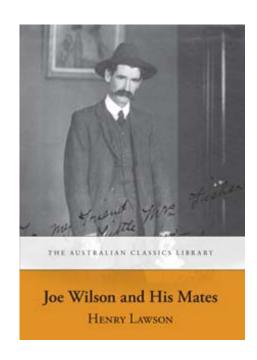
HERDC points OA exposure Publicity/promote scholarly standing New ideas/latest research Cost effective Flexible access Flexible access (ebook,POD) Australian content New insights
Policy advice
Entertainment
Innovative access
to information

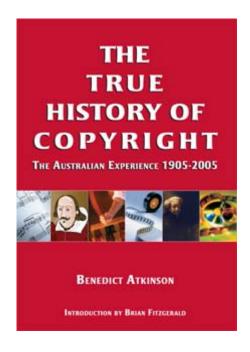


Content and OA











Financial investment and risk



ICT
Printing services
SUP Staff



Publication subsidy
Print on demand
Direct distribution
HERDC and royalties



Sales and marketing

- Alignment with content
- Direct to target audience
 - Email
 - Facebook, blog
 - Bookshops
 - Library suppliers
 - Previous customers





Benefits

- Uncovering new writers, early career academics
- Greater exposure in online sphere
- Enhance the university brand
- Flexibility of format, delivery; future uses



Challenges

- Balancing investment and return
- Need to attract higher profile academics and/or 'big' books?
- Next technological challenges Kindles, iPhones
- Next society challenges article vs book



The University of Sydney



