

## **'User-generated content and the future of fair dealing'**

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In 2005, the Australian Government conducted a review of copyright legislation and the exception of fair dealing. Following this review, the framework of the existing fair dealing exemptions was retained, with the addition of a new exception of fair dealing for the purpose of parody or satire. Debate on the topic was posited within the traditional framework of commercial producer and consumer. The surge of user-generated digital content and the novel issues surrounding such content only emerged in the periphery. This article will examine the potential scope of fair dealing exemptions applied to user-generated digital content. Emphasis is placed on the 'grey zone' of user-generated content: those works that push the boundaries of copyright law into uncharted territory. As parody and satire constitute a novel area in Australian copyright law, less restrained by prior court decisions, the paper places emphasis on fair uses within user-generated content for these purposes.