

User-generated content, the 'public interest' and the future of fair dealing

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“Waltzing Matilda’ or ‘Advance
Australia Fair’? User-generated
content and fair dealing in
Australian copyright law’

(2009)14.1 MALR 46

Sophia Christou & Alana Maurushat

Gimme More (Pills) - gregscarnici
<http://www.youtube.com/watch?v=3f20c07thws>



"Gimme More (Pills)"
Greg & Mario vs. Britney
Dir: Greg Scarnici

Super Manrio Kart - stackstinga

<http://www.youtube.com/watch?v=BDvxH2fewL0>



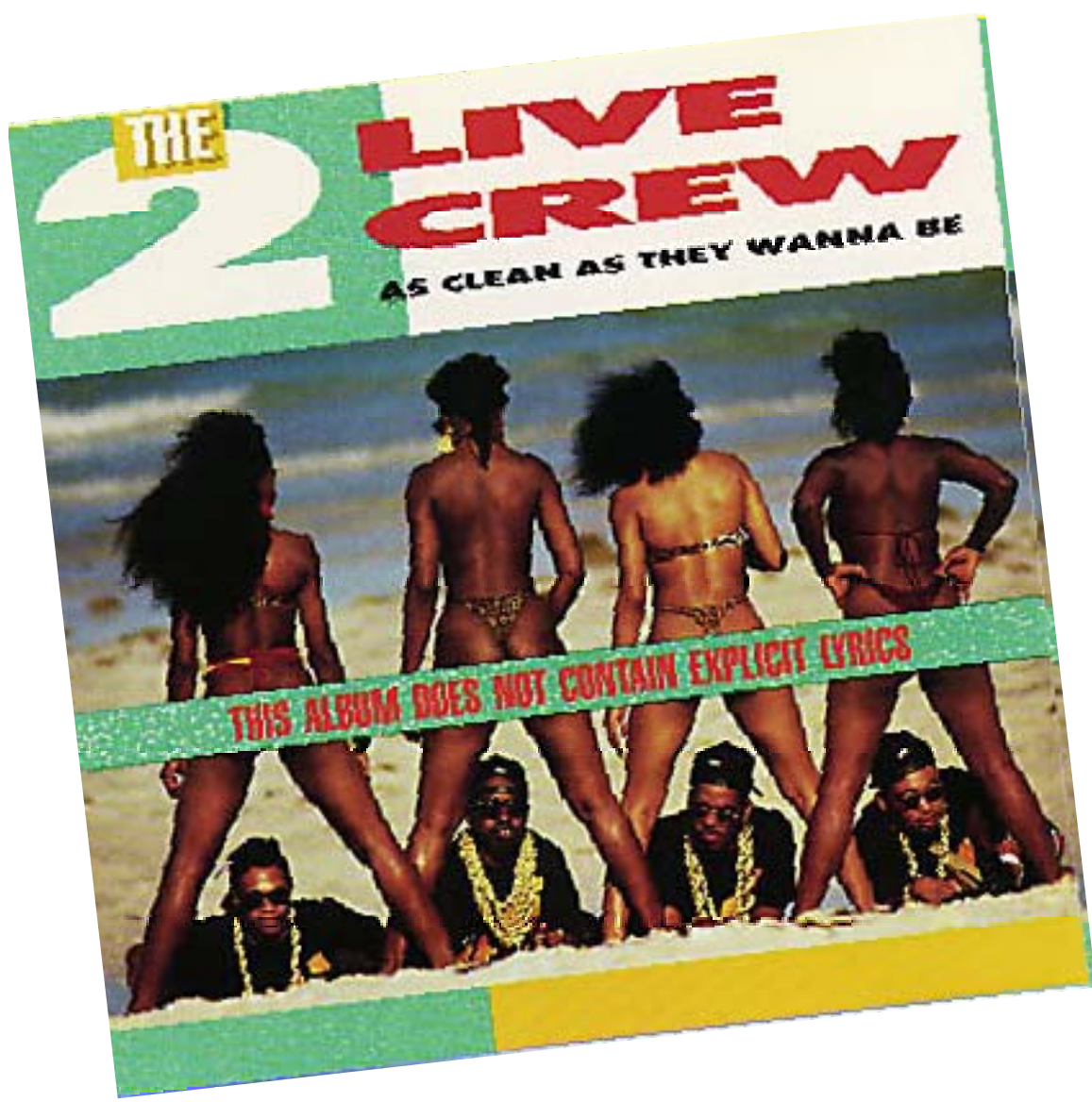


**‘The Public
Interest’**

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Transgressive creativity

- M. Rimmer, 'Four Stories about Copyright Law and Appropriation Art' (1998) 3 *Media and Arts Law Review* 180.
- S. Vaidhyanathan, , 'Hep Cats and Copy Cats: American Music Challenges the Copyright Tradition', *Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity*, New York University Press, New York and London, 2001
- M. Rimmer, 'The Grey Album: Copyright Law and Digital Sampling'(2005) 114 *Media International Australia Incorporating Culture and Policy* 40.



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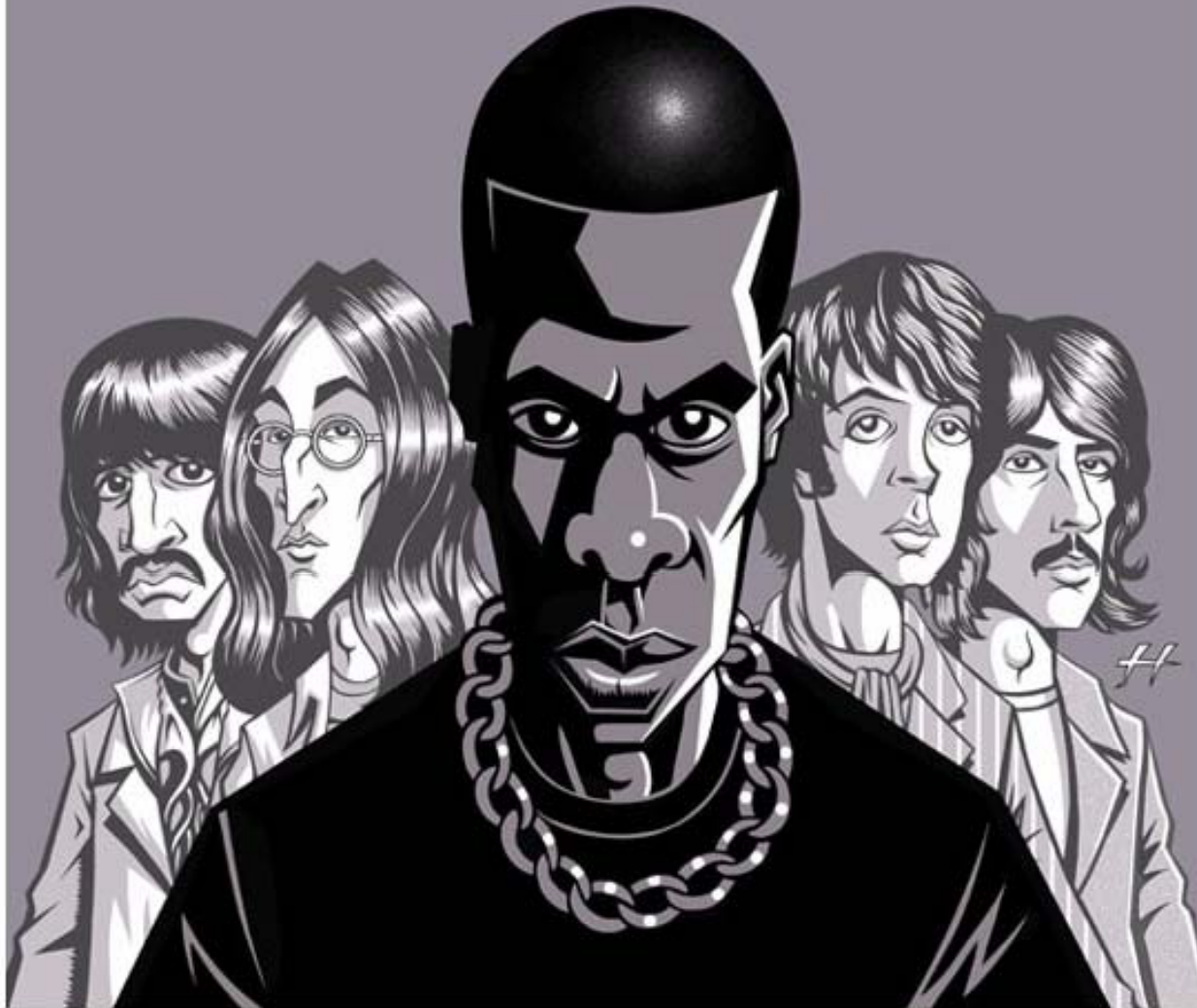
LIVE CREW

AS CLEAN AS THEY WANNA BE

THIS ALBUM DOES NOT CONTAIN EXPLICIT LYRICS

DANGER MOUSE PRESENTS:

THE GREY ALBUM



I CAN HAS YOUR



INTELLECTUAL PROPERTY RIGHTS?

<http://flickr.com/photos/gameordie/2937599845/>

http://media.techeblog.com/elephant//ul/10789-450x-graffiti_5.jpg

